

Parishes of Camberwell, Balwyn Deepdene and Surrey Hills Wattle Park
Ministry Role Description

MUSIC MINISTRY

Purpose:

Members of the Music Ministry assist the people to participate in the Mass or other liturgical gatherings, responding through music and song. They include those who sing, play instruments, and join with others in a choir.

Responsible to:

Parish Priest, Choir Director or Liturgical Music Coordinator

Role Description:

Musicians, including organists, cantors, choir members, ensembles and accompanists, are responsible for leading and animating the assembly's singing at Mass.

Duties:

The musician will:

- Arrive in a timely manner prior to the commencement of the liturgy, allowing enough time for preparation and set up.
- Sing and play hymns and the principal parts meant to be sung at Mass by means of acclamations, responses, psalmody, antiphons as outlined in the music program, and using the nominated Mass setting.
- Practise the hymns and music in preparation for the given Mass and attend rehearsals if required.
- Lead the congregation in song and encourage active participation of all.

Duties may vary from parish to parish.

Conditions:

- This may be a paid or volunteer role.
- The anticipated commitment includes being rostered for Masses on a weekly, fortnightly or monthly basis as required and preparation time.

Musicians are required to:

- hold a current Victorian Working with Children Check or Victorian Institute of Teaching (VIT) registration with the parish registered as a volunteer organisation. This check remains current for five years;
- read and sign the Safeguarding Code of Conduct. Once signed, it will remain current for three years;
- Complete the Safeguarding Essentials online training module. Once completed, it will remain current for three years.

Training required

- All employees and volunteers must complete a safeguarding training module as required.
- Initial induction training will be provided prior to commencing in the role and other training as required.

Qualifications and experience:

Cantor and Instrumentalists will be:

- Skilled vocalists and/or instrumentalists, with some formal training, and are able to read music.
- Familiar with the cycle of the liturgical seasons and the parts of the Mass unique to each season, the items to be sung and/or played during Mass and the parish's liturgical music resources.
- Commitment to ongoing personal faith formation.

Skills and attributes:

- Respects the cultural, gender and age diversity of the parish.
- Committed to the safety of children, young people and vulnerable people.
- Has a keen interest in continuing to grow in faith, in musical ability and in understanding of the liturgy.
- Willingness to work collaboratively as part of a team.
- Respect confidentiality and privacy.
- Able to communicate effectively and respectfully with others.

Benefits to this position:

Those who commit to this ministry have the special privilege of contributing to the celebration of Mass as an uplifting experience for the congregation.